

Smetana - „Mireasa vândută”¹

4

Скрипка I

The musical score is written for Violin I and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *poco a poco cresc.*
- Staff 3: *ff sf sf sf sf sf p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *piu p pp*
- Staff 8: *p*
- Staff 9: *f cresc.*

Rehearsal marks are indicated by boxed numbers: 5, 6, 7, and 8. The number 9 is highlighted in pink. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as 'V' and 'P' above notes, and '2' and '3' above some notes in the fifth staff.

Скрипка I

Musical score for Violin I, measures 10-17. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 10 is marked with a box containing the number 10. The dynamics are marked as *ff* and *sf*. There are several slurs and accents throughout the piece. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14 and the instruction *pizz.*. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16 and the instruction *arco*. Measure 17 is marked with a box containing the number 17. The score includes various musical notations such as slurs, accents, and dynamic markings.

Скрипка I

1

23

cresc.

24

cresc. molto

ff sf sf sf sf sf

25

sf sf sf sf sf

sf sf sf sf sf sf

26

f p

f

27

p

cresc.

Detailed description: This is a page of a musical score for Violin I, numbered 7. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a first-measure rest, followed by a series of eighth-note patterns. Measure 23 is marked with a box and the instruction 'cresc.'. Measure 24 is marked with a box and 'cresc. molto', and contains dynamic markings of *ff* and *sf*. Measure 25 is marked with a box and contains *sf* markings. Measure 26 is marked with a box and contains *f* and *p* markings. Measure 27 is marked with a box and contains a *p* marking. The score concludes with a *cresc.* marking and a double bar line.

Скрипка I

28 *ff*

29 *ff*

30 *sf non legato*

31 *sf*

32 *sf*

33 *poco a poco cresc.*

cresc.

f

Скрипка I

The musical score consists of seven staves of music. The first staff shows a melodic line with a *cresc.* marking. The second staff begins at measure 34, marked *ff*, and contains a triplet of eighth notes marked *sf*. The third staff continues with a melodic line marked *sf*. The fourth and fifth staves show a melodic line with a *ff* marking at the end of measure 35. The sixth staff contains a melodic line with a *subitp* marking and a *cresc.* marking. The seventh staff begins at measure 37, marked *sf*, and contains a melodic line with a *ff* marking.